

# **Notice of References Cited**

Application/Control No.

10/777,263

Applicant(s)/Patent Under  
Reexamination  
AOKI ET AL.

Examiner

GREG A. BORSETTI

Art Unit

2626

Page 1 of 1

## **U.S. PATENT DOCUMENTS**

*		Document Number Country Code-Number-Kind Code	Date MM-YYYY	Name	Classification
*	A	US-4,701,851 A	10-1987	Bass et al.	715/257
*	B	US-5,225,981 A	07-1993	Yokogawa, Toshihiko	704/2
*	C	US-5,490,061 A	02-1996	Tolin et al.	704/2
*	D	US-5,963,893 A	10-1999	Halstead et al.	704/9
*	E	US-6,754,617 B1	06-2004	Ejerhed, Eva Ingegerd	704/9
*	F	US-7,243,305 B2	07-2007	Schabes et al.	715/257
*	G	US-7,349,917 B2	03-2008	Forman et al.	707/102
	H	US-			
	I	US-			
	J	US-			
	K	US-			
	L	US-			
	M	US-			

## **FOREIGN PATENT DOCUMENTS**

*		Document Number Country Code-Number-Kind Code	Date MM-YYYY	Country	Name	Classification
	N					
	O					
	P					
	Q					
	R					
	S					
	T					

## **NON-PATENT DOCUMENTS**

*		Include as applicable: Author, Title Date, Publisher, Edition or Volume, Pertinent Pages)			
	U	Rudolf Frisch and Antonio Zamora. Spelling assistance for compound words. IBM Journal of Research and Development, 32(2): 195-200, March 1988.			
	V	Carter, D., Kaja, J., Neumeyer, L., Rayner, M., Weng, F., and Wir'en, M. (1996). Handling Compound Nouns in a Swedish Speech-Understanding System. In Proceedings of ICSLP-96, volume 1, pages 26-29, Philadelphia, PA.			
	W	YI-GYU HWANG, HYEON-YEONG LEE, WOO-JEONG BAE, YONG-SEOK LEE, "Resolution Strategy of Morphological Ambiguity for Korean Parsing" International Journal of Computer Processing of Oriental Languages, Vol. 13, No. 2 (2000) 97-112			
	X	Tamaoka and Hatsuzuka, 1998. K. Tamaoka and M. Hatsuzuka, The effects of morphological semantics on the processing of Japanese two-kanji compound words. Reading and Writing: An Interdisciplinary Journal 10 (1998), pp. 293-322.			

\*A copy of this reference is not being furnished with this Office action. (See MPEP § 707.05(e).)  
Dates in MM-YYYY format are publication dates. Classifications may be US or foreign.